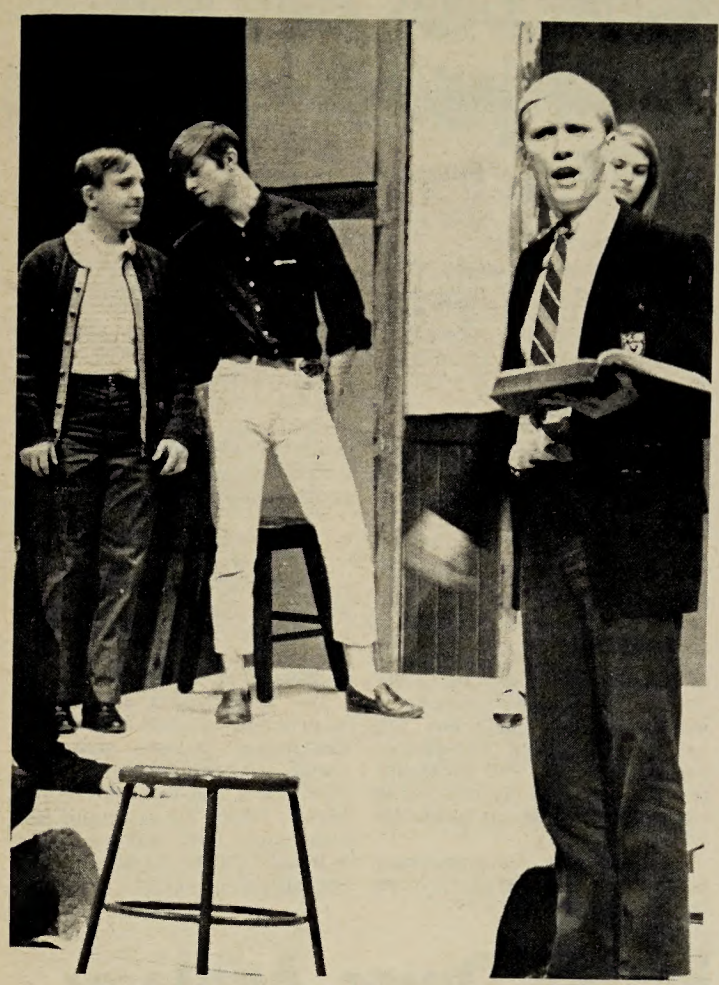

Senior Harvey Heckes, freshman Randall Wright, senior Al Lyndrup and freshman Lynn Bradley practice their lines for the upcoming Wartburg Players production "Six Characters in Search of an Author."

'Six Characters' Presented Next Weekend By Players

Wartburg Players will perform "Six Characters in Search of an Author" on March 2, 3 and 4 in the G. J. Neumann Chapel-auditorium at 8 p.m. They are also making plans for up-coming productions.

The play, "Six Characters in Search of an Author," was written in 1921 by Luigi Pirandello, an Italian playwright, novelist and short story writer. It was translated in 1923.

Play Is Masterpiece

The play is considered to be Pirandello's masterpiece, according to Rev. Richard Schaper, director of the Wartburg Players. It is about illusions and reality.

"The play is about the course of a rehearsal," said Schaper. "A rehearsal is in progress and six characters barge in the back door and they want to get their story told."

Will Be Confusing

"The play is confusing," said Schaper, "and the audience is suggested to take the play very literally. One of the things Pirandello discusses is confusion, and he does this by demonstration."

There are 20 characters in the play. The stage manager is played by Ralph Lohse, the father by Allen Lyndrup, the step-daughter by Lynne Bradley, the mother by Mary Peters, the son by Jeff Smull, the girl by Margaret Schaper and Madame Pace by Elizabeth Diemer.

Actors Are Announced

The leading lady is played by Carol Croft, leading man by Jim Loveridge, second leading lady by Natalie Lamprecht, juvenile lead by Randall Wright, L'ingenue by Naomi Drury and actors by Harvy Heckes and Steve Reichling.

The actress is played by Susan Lohmann, the machinist by David Strom, the stage hand by Jack Eden, the property man by Lois Kuhl, the prompter by Ruth Gerdes and the seamstress by Jo Ellen Ellingson.

Student director for "Six Characters in Search of an Author" is Mike Johansen, freshman from Waverly. Assistants are Steve Beckman and David Strom.

Singers Have Major Role

During the first week in May, the Castle Singers and the Wartburg Players will collaborate in the musical "Kiss Me, Kate." The Castle Singers will have the major role.

Schaper announced that the Players will present a play by Eugene O'Neill next fall entitled "Mourning Becomes Electra." Tryouts for this production will be held April 6 and 7.

Landscape Painter Appears At Convo

Landscape painter Ray Strong, will give a series of convocations including lectures and a painting demonstration on Monday and Tuesday.

Strong will also make a special appearance Sunday to comment on contemporary Mexican murals and architecture. Color slides will be featured at a 4 p.m. discussion in the Student Memorial Union.

Strong began painting in his early high school years. His interest and understanding of nature has been attributed to his having lived in rural Oregon during his childhood.

It has been said that "he has the poet's deep quality of insight blended with the scientist's delight in infinite detail and exactness."

Mural work has been one of his main projects and can be found in museums, churches, public buildings and homes throughout the country. His painting, "Golden Gate Under Construction," is found in the White House.

The Wartburg Trumpet

VOICE OF THE KNIGHTS

Volume 60 Wartburg College, Waverly, Iowa, Saturday, Feb. 25, 1967 Number 18

'Purple Grotto' Provides Occasion For Controversy

By DEAN KRUCKEBERG

Eerie noises from the ancient catacombs pour from your FM radio, a few words of introduction are given and next you hear "The Stripper."

"Good grief, roommate, I've picked up Radio Havana!"

Afraid not, it's senior Mark Holtz and his radio program "The Purple Grotto" coming to you live on KWAR-FM radio, 89.1 MC on your dial.

Rock music, comedy and funny cuts liven up the show every Thursday evening from 8-10 p.m. Sophomore Rick Lewis is at hand with commentary and remarks about recent issues which are of major importance to Wartburg.

Belongs To Listeners

But the show belongs to the listeners. Its main purpose is to allow listeners to discuss their views with the Wartburg community

"The Purple Grotto is modeled after a show which is aired by a leading radio station in San Francisco," Holtz commented.

"Grottoes are cave-like restaurants near Fisherman's Wharf," Holtz went on to explain. "The name intrigued me. Last fall when we had a 36 - hour request program on KWAR, I called my segment of the show the Purple Grotto. Purple has no significance. I just liked the name."

Mark Holtz

Interest in this type of program has built up. Now the Purple Grotto receives from 20 to 25 phone calls during each show, which amounts to about 50 to 55 minutes of the show.

"We never know what to expect," Holtz said. "Everyone dreads to make that first phone call, but after that everything usually runs smoothly.

"Two weeks ago the big controversy was the cafeteria. We had so many phone calls coming in that we couldn't take them all."

Discuss Drinking Law

Last Thursday the newly proposed drinking law was discussed. The pros and cons were discussed freely by the students.

"We have three basic rules which we follow on the Purple Grotto," Holtz said. "We don't want the speaker to mention his name, we don't want him to mention or specify anyone else's name, and we don't want him to quote anyone else.

"My opinions or those of Rick Lewis don't matter. We don't expect to make any conclusions on the air. We just want people to think about what is being said. We don't 'plant' phone calls.

"We have been fortunate that we haven't been plagued by pranksters," Holtz concluded. "We seem to have a mature audience. I have a nasty habit of really running down anyone with irrelevant comments to make. I haven't had to do that too many times, though."

Key System Is Proposed

It has been proposed to the Women's Judiciary Council that girls the age of 21 or over be given the privilege of using and being responsible for a key system of signing out.

The proposal will be discussed Monday at 10:30 p.m. in the Centennial Hall Lounge. All girls who are 21 or over are urged to attend the meeting and express their opinions on this proposal.

The Women's Judiciary Council will decide at its next meeting the outcome of the resolution.

MCB Approves Drinking Rule

Men's Coordinating Board recently passed a bill allowing men 21 and over to possess and consume alcoholic beverages in their dormitory rooms.

According to the bill, 21-year-olds may consume alcohol but may be fined one cent if they are found in possession of alcohol. Minors who may be in the room of a 21-year-old who is consuming alcohol will not be fined, but the 21-year-old will be fined $25.

The bill has been sent to the President's Cabinet for approval, which should be decided upon this week.

Concert Set For March 5

Sunday, March 5, the Wartburg Community Symphony Orchestra in conjunction with the Oratorio Chorus will present a concert at 7:30 p.m. in the Knights Gymnasium.

Senate Reapportionment Plan Is Defeated In Thurs. Vote

The proposed new Constitution, which would have meant reapportionment in the Student Senate, was defeated in a general vote of the student body last Thursday.

Votes in favor of the new Constitution totaled 142, while votes against it were 93, not enough for the two-thirds majority needed to carry the issue.

According to Junior Senator John Bitner, who released the vote totals, "The Constitution presentation as it is now, is ended."

May Be Reconsidered

There is, however, the possibility that a similar plan may be considered for next year. This possibility has been considered by some, but it is more likely that the Senate will incorporate several of the proposals that were made in the defeated Constitution.

Such a course of action would be favorable with Student Body President Jim Lubben, as well as several of the senators.

Perhaps of more concern to some Student Senate members than the defeat of the bill, was the low voter turnout.

Indicates Indifference

Many of them fear that it was an indication of indifference on the part of students in regards to student government.

They point out that in an issue as vital as a new Constitution, a mere one - twelfth of the student body was able to defeat the proposal.

On Senate

By SUE RUBIN

The recent constitutional ratification election has raised serious questions concerning the further relationship between Senate and the student body.

The Senate exists to represent the students and act on their behalf. One would normally assume, therefore, that the students would be interested in the actions of their representatives and that if the occasion arose to express this interest, the opportunity would be seized by the majority of the student body.

* * * * *

Thursday's vote was an excellent occasion for student action. The issue concerned them directly. Yet the number of students who turned out to vote on the proposed constitution was ridiculously small. It seems that either the students did not know about the vote or they deliberately chose not to vote.

The first reason for student inaction fails miserably. The issue was publicized extensively. A convocation was devoted to the subject, dorm meetings were held, material was handed out and posters were scattered about. The students knew about the election. Evidently they chose not to vote. I can only speculate as to the reasons for this decision.

* * * * *

The obvious answer is that the small turnout was due to large-scale apathy. But is the obvious answer necessarily the correct one? Perhaps some students were confused by the intricacies of the issue and decided not to vote because they couldn't decide what to vote.

Others may have felt that it was a choice between two evils and they couldn't decide which was the lesser. Perhaps some students decided to show their disapproval of anything Senate does by refusing to acknowledge the election at all. And perhaps other students decided it would be useless to vote, as improvement in Senate is impossible.

I can find no adequate justification for the lack of turnout. Senate can hardly be effective unless it is supported by the students, and the majority of the student body seems to have renounced his responsibility. Their action, or rather, lack of action, Thursday will affect the Senate. I doubt if the effect will be favorable.

Editorial

Ours Is A Microcosm

We live in a microcosm. Wartburg College is a microcosm. We have only to observe the people around us to perceive that they are no different from people any place else.

On our campus we can find greed, hate, lust, competition, unhappiness, dishonor, injustice. Or we can find beauty, simplicity, love, honesty, peace, justice, contentment.

We have intellectuals, non-intellectuals and anti-intellectuals. We have superiority, mediocrity and inferiority.

Stimulation Is Here

Intellectual stimulation certainly is not at an optimum, but we do have opportunities to be motivated.

For example, during this past week we have had an Army officer discuss with students the merits and faults of the present selective service system.

We have had a frank faculty-student discussion where both sides expressed their opinions. NSA was discussed at a student meeting.

Can Express Opinions

The Purple Grotto gave students time to vocalize their ideas on the dorm drinking bill. Two former Peace Corps workers spoke at an organizational meeting.

A French movie with English subtitles by an American was offered for students to attend.

We have the opportunities in our microcosm. We don't have to be "bucolic" or provincial. Our microcosm is what we make it.

Letters To The Editor

Phelps Explains USNSA

To the Editor:

Recently the people of this country have been deluged with information concerning Central Intelligence Agency subsidization of the United States National Student Association.

This fact came to light through an advance advertisement for "Ramparts." Michael Wood, a former NSA staff member who had previously been dismissed, provided the information to the magazine.

In reply to this advertisement, the three elected officers of the NSA, W. Eugene Groves, Richard Stearns and Edward Schwarts, issued a news release from which these excerpts come:

"The Central Intelligence Agency, through cooperating foundations, contributed substantial funds to USNSA beginning in the 1950's. Some officers and a few staff members knew of this relationship, though most of the staff and participants in USNSA programs did not.

"The relationship apparently originated because the Central Intelligence Agency believed that a strong American national union of students acting internationally was in the national interest.

Funds Support Projects

"The funds from the Central Intelligence Agency supported a number of projects, assisting student groups abroad and partially supporting the staff necessary to maintain continuing contact with student organizations in other countries.

"In 1965, the then officers of USNSA decided that the relationship was intolerable, and inconsistent with the ideal of an open, democratic student organization. The decision to disengage was a difficult one, causing personal dislocation and financial hardship.

Subsidy Is Ended

"This year, remaining funds from sources which are ultimately from the Central Intelligence Agency are less than 5 per cent of the USNSA's budget. All subsidy was ended in 1967."

On Thursday night a discussion of USNSA's services, policies and relationships with the CIA was held.

The student body of Wartburg College joined USNSA this year. Student government is going to be evaluating the worth of its membership with the national organization, and any opinions brought forth by the student body would be appreciated.

If you have an idea or opinion which you feel is important, come to the Student Senate office and see the NSA coordinator. To advise the student body of USNSA's worth, a representative from the body's regional or national committee will be asked to speak to the students in the near future.

--NSA Coordinator
Randall Phelps

NSA 'Services' Are Too Idealistic

To the Editor:

One of NSA's principal selling points is its "service" to member schools. The Student Government Information Service (SGIS) is the "clearinghouse" through which the Association distributes information on various programs to individual student governments.

But much of the information which the SGIS has been able to supply in the past to interested student governments was entirely too theoretical to have any practical application.

One of the fundamental deficiencies of NSA's program is its failure to provide member institutions with direct and continuing assistance. A college may be fortunate enough to receive a copy of an SGIS booklet which it requested, but that is generally the last time it hears from NSA.

Politics Take Priority

Although the Association employs a relatively large staff, its interest in political matters seems to take priority over its interest in matters relevant to the academic community. In the past USNSA has barely kept up with its basic services.

For schools which are genuinely interested in solutions to student government problems, NSA is definitely not the answer.

Such schools can find the assistance which they are seeking in state and regional organizations which have been established for the sole purpose of helping member schools in their campus programming and with a great deal less of financial strain on the student government's budget.

Use Campus Groups

Political activity of the type conducted by NSA is best left to organizations specifically designed for that purpose. This is where campus groups of WAF, Young Republicans and Young Democrats should come in.

It is through these groups that a student can freely choose the political programs and ideology or philosophy which best represents his views as an individual.

For those who argue that students ought to be taking a greater interest in national and international affairs, the answer is that NSA is not the proper place for shaping such interest.

--Robert Salge
Charles Yunghans
Eric Rachut

Letter Writer Pities Columnist

To the Editor:

I am truly sorry for Mr. Hall, who thinks he is the only intellectual left on this campus. I suppose we should also envy him because he has already reached that which the rest of us entered college to learn to achieve.

I assume that he arrived at his conclusions after a sufficient amount of factual research, and that each of his numerous generalizations can be proved beyond doubt. To interpret the mental patterns of 1200 persons at once requires perceptive psychological observation and admirable statistical analysis.

Naturally, we are all deeply disturbed at his revelation that the "Castle" and the "Trumpet" are not the products of experts. We had not realized that they were anything but extracts from persons of superior literary experience.

Arise, students! Tear yourselves from those uncouth peers who are dragging you into your mental coffins, and preventing your educational tree from bearing fruit. Follow Mr. Hall! He can show you how to cleanse yourselves -- at least intellectually.

--Linda Montet

Rebuttal Is Not 'Literary Attempt'

To the Editor:

This piece of writing is neither a "poor serious literary attempt" nor a "good burlesque of the forms and purposes of serious literature."

A PERSONAL LITANY
People all over the world are in love,
BUT NONE SO IN LOVE AS I!
People all over the world are in doubt,
BUT NONE SO IN DOUBT AS I!
People all over the world are in pain,
BUT NONE SO IN PAIN AS I!
People all over the world are in ecstasy,
BUT NONE SO IN ECSTASY AS I!
People all over the world are intellectual,
BUT NONE SO INTELLECTUAL AS I!
People all over the world are insane.

--Carol Anderson

Moeller Gives Corrections Concerning 4-4-1 Program

To the Editor:

I talked with one of the faculty members soon after my last article on the 4-4-1 program appeared in the Trumpet.

I had made the statement in that article that a student could have as many as 13 electives in four years (37 possible courses--16 distribution courses, a minimum of eight courses for a major, a possible 13 electives).

It seems, however, that this is very wishful thinking on our part. The faculty member brought to my attention some facts that I had not previously realized.

Actually, only liberal arts students will have even a chance at 13 electives.

Take Distribution Courses

Students going into professional fields, such as teaching, theology, social work, nursing, parish work, medicine, music, etc., are required to satisfy professional requirements, as well as the distribution courses and courses in their major field (or academic area of concern).

The program for elementary teachers, for instance, runs something like this:

distribution courses: 14-16
professional content: four (other than distribution courses that fulfill both purposes)
professional education: eight
academic area of concern: four
TOTAL 30-32 courses

The student is left with five to seven electives out of 37 possible courses. This is typical of the professional programs. And more than fifty per cent of Wartburg's students are enrolled in professional programs of study.

Question Electives

Are five or seven electives really enough? Does it allow the student a maximum of self-determination and chance for experimentation? Does it allow for expression of individuality?

I've heard that a well-rounded program consists of one-third distribution courses, one-third major and professional requirements and one-third electives. We are falling far below that last suggestion. Does this mean that Wartburg College is becoming an educational machine?

--Sandy Moeller

Editor Owes Apology

To the Editor:

After reading the Feb. 11 issue of the Trumpet, I feel that you as editor owe the students of Wartburg an apology for printing Mr. Abraham's article on the pretense that it was a news story, rather than the editorial that it was.

Now, in reply to Mr. Abraham's "editorial": He states, "Student government has failed to represent the student in an effective way." This is one of the basic reasons that the reapportionment was put forth by Lu Ahrens and Emile Zola.

Senators Too Involved

I feel as they do; the class senators are too involved in too many activities that do not involve the direct representation of the constituents.

The method chosen for the proposal to be placed before the students do not know anything about the existing constitution, but they do know that the job being done by the present student government is not being handled properly. If they did not feel this way the four hundred - plus signatures would not have been obtained.

There is the possibility that the proposed constitution contains a number of flaws as does any document designed for government, but these can be corrected.

If approved by the student body, the new constitution WILL be a step ahead and well above the present "mediocre government."

--David Smith
(Editor's Note: I apologize.)

Hours Extension Causes Concern

To the Editor:

Whether the students of Wartburg College realize it or not, their apathy and inaction is the main reason for their own gripes on campus. I wish to state a particular case. Many students are worried over the possibility of extending hours to the boys next year.

And, rightly so, I view the existing system of hours, especially those of the junior and senior classes, as a denial of the opportunity a college should make available to every student to chart his own course in life, a course which must at some time, whether it be here or 'outside,' be met.

Assume Responsibility

This freedom, in itself, is good, but the Wartburg student can write it off as just another dream unless he will assume the responsibility of governing his own actions on campus.

If we cannot assume this responsibility, if we are still children, Wartburg will descend as a maternal hen over her chicks, sheltering them from the outside world.

The attitude which says, "I'll transfer" or "Shove it, Oppie" is hardly that which might be expected from one capable of accepting responsibility.

Action Is Needed

Arguments, inconclusive discussion and infantile blabbering does not bear any weight in this world, and it is high time that Wartburg realized this.

Show Dean Oppermann that we are capable of enforcing a program which gives every student the opportunity to study and sleep in the dorm without unnecessary noise and disturbance. This, in the final analysis, is his only concern.

--Joe Bleakley

Students Miss Much; Concept Is Narrow

To the Editor:

From my own limited observations, it appears that many students at Wartburg College are missing much of their college education by studying. Let me explain this apparent contradiction.

Given that a certain degree of concern about grades is necessary in graduating from college, the conscientious students must also realize that there are other things involved in an education than simply cramming knowledge into their brains.

A college community should be a place in which a free exchange of ideas can take place in an atmosphere of mutual respect for the thinking of others. It should also be a place in which ideas of others are really considered, not just respectfully audited.

Questions Validity

With regard to Wednesday night's student-faculty discussions, I now question the validity of the thinking of persons who wish to deny the first 18 years of their lives for a revolutionary "freedom of thought" which has not been adequately defined.

It appears that their concept of freedom of thought is so narrow that they feel that anyone who does not follow their line of thinking has no valid place in the college community.

Ends In Solipsism

This is not freedon, but slavery to one's own intellectual processes which ultimately ends in narrow-minded solipsism or a degree of "self respect" that makes conceit seem like humility.

Until these people give consideration to the ideas of others, I see no reason to consider theirs as being valid, much less elect them as next year's student body officers.

--Les Larsen

THE WARTBURG TRUMPET

Published weekly during the school year. Entered Oct. 15, 1935 and re-entered Sept. 27, 1947, as second class matter at the post office at Waverly, Iowa, under the act of March 3, 1879. Subscription rate -- $3.50. Second class postage paid at Waverly, Iowa. The views expressed in this publication are not necessarily those of the faculty or the administration. Founded in 1906 as the Wartburg Quarterly.

Knights Can Tie For Loop Title After Out-Lasting Dubuque 62-51

By DAVE WESTPHAL

Iowa Conference championship is at stake tonight before a sellout crowd, as Luther invades Wartburg for the final conference game of the season.

Luther, already assured of a share of the crown, is going after its first IIAC basketball championship in 13 years. The Norse were Iowa Conference winners in 1954.

Meanwhile, the Knights are gunning for their first title since 1960. A loss for Wartburg tonight would mean a second place finish with either William Penn or Central, and probably Upper Iowa, depending on the outcome of this weekend's games.

The title showdown resulted last week when Luther and Wartburg beat both Upper Iowa and Dubuque on alternate nights.

Luther Leads League

The Norse currently lead the league with a 10-3 record, while the Knights have compiled a second-place 9-4 mark.

The number of pre-season predictors who pointed to this game as determiner of the IIAC championship was almost nil.

The Knights were scheduled for a second-division spot, while Luther and Penn were top choices for the crown.

"The deciding factor in this game will be the rebounding," said Knights' coach Buzz Levick on Tuesday. "We will be working especially hard on rebounding and getting position under the boards this week in practice."

In the two teams' first meeting at Decorah, the Norse won by a 57-53 margin, as both teams exhibited ragged basketball.

Have Scoring Balance

In analyzing the strength of the Luther squad, Levick said, "The two main aspects of their game which have made them successful are their very good balance in scoring, and the fact that they have three out of top seven rebounders in the conference."

Luther's Dave Mueller, Frank Barth and Alex Rowell are averaging 17.9, 16.6, and 16 points a game.

In rebounding Rowell and Barth are grabbing an average of 10 a game, and Phil Schlachtenhaufen is pulling down 8.5 per game.

Wartburg athletic director John Kurtt announced that the doors will open at 5:15 for the freshman game, slated to start at 5:30.

Varsity game-time is 7:30.

Overcomes Dubuque

Last Saturday Wartburg had to ward off stubborn Dubuque University but managed to come up with a 62-51 win. The Spartans led at the half, 33-30.

"We had a real tough time controlling the boards," said Coach Levick. "They were getting the second and third shots at the bucket, and really killed us on their offensive rebounding."

For the game, Dubuque had 48 bounds to Wartburg's 36. The Knights managed only four offensive rebounds the entire game.

Wartburg trailed by as much as 25-14 in the first half, before it narrowed the margin to three tallies at intermission.

The Knights tied the game at 41-all in the second half, and went ahead to stay from there.

With 10 minutes remaining in the game, John Hearn picked up his fourth foul, and the Knights went into a control-type ballgame.

Make Free Throws

"Dubuque put in four substitutes who didn't take the good shots, and committed some stupid fouls," said Levick. "This accounted for their poor shooting percentage in the second half, and enabled us to pick up a lot of points on free throws."

The Spartans made only 25 per cent in the second half, while the Knights hit at a 64 per cent clip.

John Hearn hit well from the outside, and scored 25 points, which moved him up a notch to sixth on the Knights' all-time scoring list.

Joe Kaufman added 15 for the Knights.

So I Said To Myself . . . Self

Kurtt Leads Foul Race

By JOHN MOYERS

With the big game on the line this weekend against Luther, the question on everyone's mind is not who will win the game, or will Wartburg tie for the conference basketball crown, but rather, who will win the technical foul race? Will it be "Bad Boy" Hearn, or will it be this year's leader "Seat Belt" Kurtt?

Moyers

Why, just the other night, Mr. Kurtt forged into the lead in the race by coming up with his second of the campaign at Lea College.

Actually, Mr. Kurtt did have a justifiable reason for objecting to an official's CALL, but the official would not hear of it (the objection) or the rules. Sort of reminds you of another school that we play, but that is neither here nor there.

* * * * *

With the U. of Iowa's title hopes dimming, the premier game of the week in Iowa has to be the Wartburg-Luther game. So, culture and pamper your voices for Saturday night, because the team would like you to raise the roof.

From the P. S. Department. We have a note to the Luther Student Body: Sorry about those 300 tickets, but we have a group of Luther Leaguers coming, so as the old song says, "I guess that makes us even all around."

* * * * *

With Spring just around the corner (we hope), we are approaching that time when a young man's fancy turns as it does every Spring. . . . .to the new Wartburg Swimming Pool and the Student Body Project.

Your support of the project has been good so far, but in the next few months we will have to push a little harder in order to attain our goal. Not too many people thought that we could, so let's prove we can.

So to sum up, it will be Wartburg by ten and Kansas City here we come.

Upper Iowa Edges Matmen, Host Triangular Today

Upper Iowa's comeback in the upper weights spelled doom for the Knights Thursday night 18-14.

"If we had had a really outstanding effort we would have won the meet," Wrestling Coach Kaye Young commented.

One match at any of the higher weights could have resulted in a reversal of the outcome. A critical factor in the meet was the two falls the Knights gave up at 167 and heavyweight.

Young said, in general, that his team's performance was only average but that senior Bob Bye wrestled his best match of the year defeating Paul Daker 3-2. Sophomore Bob Madison also did a fine job, although Young remarked, "maybe it wasn't his best match, but he wrestled really well."

Upper Iowa's fine team balance may be enough to make them a co-favorite with Luther for the conference title. Luther beat the Peacocks 20-12 early in the season, but since that time Upper Iowa has built a string of 12 straight meets.

In the quadrangular meet at Gustavus Adolphus, Wartburg moved up to second from their 1966 performance. Leading the meet was host Gustavus with 98 points; Wartburg had a total of 71. In the third was Carleton scoring 44, trailed by the University of Minnesota at Duluth.

Pacing the Knights were Mike Ketchum who took the 137 pound class by downing Tom Skinner of Carleton 6-3, and Dean Knight of Fairbank who won an overtime decision from Harry Dinnwiddie 6-0 at 191.

Freshman Daker is also among the Knights turning in a creditable record in the quadrangular meet.

Today the Knights greet Morningside and Coe in the last home competition of the year. Morningside has some fine individual wrestlers, but Coe has now shown much strength all year.

Monday Wartburg will travel to Decorah for their meeting with the Iowa Conference Champion Norsemen.

"Luther won't be any stronger than Winona or Westmar, but they are equal to or stronger than Upper Iowa," Young said.

Upper Iowa Results

123--Dave Henn (W) 7 Rancy Shover (UIC) 0.

130-- Bob Madison (W) 1, Jim Waldron (UIC) 1.

137--Mick Ketchum (W) 7, Ken Estling (UIC) 3.

145--Bob Bye (W) 4, Paul Daker (UIC) 3.

152--Gust Barbes (UIC) 8, Larry Kinsinger (W) 3.

160-- Tom Turner(W) 3, Lowell Tiedt (UIC) 2.

167--Del Hughes (UIC) threw Gene Baker (W) 6:45.

177--Craig Dunlap (UIC) 2, Al Mohr (W) 1.

Hwt. -- Bob Bergstrom (UIC) threw Dean Knight (W) 4:21.

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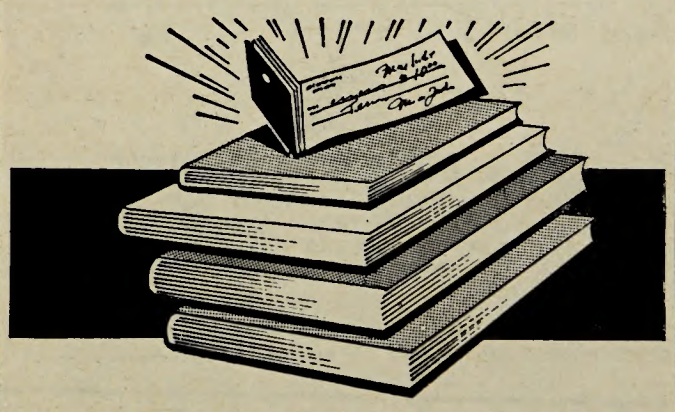

Here's A Book You Can't Afford NOT To Own!
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Peek At The Week

Saturday, Feb. 25

1 p.m.--Wrestling (Triangular), Knights Gymnasium

5:30 p.m.--Freshman Basketball, Luther, Knights Gymnasium

7:30 p.m.--Basketball, Luther, Knights Gymnasium

9-11:30 p.m. -- French Club Dance, Buhr Lounge

Sunday, Feb. 26

10 a.m.--Sunday Morning Worship, Neumann Chapel-auditorium

11 a.m. - 12 noon -- Christian Growth Discussion, TV Room

3 p.m.--Phoebes, Conference Room

4 p.m.--Public Lecture by Ray Strong on Mexican Art, TV Room

Monday, Feb. 27

12 noon--English Department, Castle Room

1 p.m.--Painting Demonstration, Buhr Lounge

4 p.m.--Admissions Committee, Faculty Lounge

5:45 p.m.--Convocations Committee, Castle Room

6-10 p.m. -- Play Rehearsal, Neumann Chapel-auditorium

7:30 p.m.--Faculty Meeting, Centennial Lounge

7:30 p.m.--Wrestling, Luther, Decorah

7:45-9:30 p.m.--Student Senate, Auxiliary Conference Room

Tuesday, Feb. 28

12 noon-1 p.m.--Convocations Committee, Castle Room

1-5 p.m.--Business Administration Placement, Faculty Lounge

6-10 p.m. -- Play Rehearsal, Neumann Chapel-auditorium

6:30 p.m.--MCB, Senate Room

7 p.m.--WRA, Knights Gymnasium

7:15-10 p.m.--Civil Defense, Luther Hall 309

7:30 p.m.--Science Club, Conference Room

Wednesday, March 1

9 a.m.--Business Administration Placement, Conference Room

9 a.m.-4 p.m. -- Navy, Buhr Lounge

5 p.m.--Play, Little Theatre

6:30-7 p.m.--Midweek Worship, Neumann Chapel-auditorium

7 p.m. -- Dress Rehearsal, Neumann Chapel-auditorium

7 p.m.--KWAR General Staff Meeting, Little Theatre

7 p.m.--W Club, Luther Hall 301

7 p.m.--WRA, Luther Hall 102

7:15-8:15 p.m.--Basic Lutheran Teachings, Luther Hall 202

7:30 p.m.--Tri Beta, Luther Hall 308

7:30 p.m. -- Senior Recital, Fine Arts Center

Thursday, March 2

9 a.m.-5 p.m.--Business Administration Placement, Faculty Lounge

9 a.m.-4 p.m.--Navy, Buhr Lounge

5 p.m.--Play, Little Theatre

8 p.m.--Faculty Recital, Fine Arts Center

8 p.m.--Discussion, "Racial Tensions At Wartburg," Buhr Lounge

8-9 p.m. -- French Club, Conference Room

8 p.m.--Play, Neumann Chapel-auditorium

Friday, March 3

9 a.m.-5 p.m.--Business Administration Placement, Faculty Lounge

5 p.m.--Play, Little Theatre

6:30-9 p.m.--Tri Beta, Castle Room

8 p.m.--Play, Neuman Chapel-auditorium

Krinkle's Korners

Coed Shows Concern

By DEAN KRUCKEBERG

I'm running a little short on material this week, so I thought that I would reprint the following letter which was sent to me by Miss Annie Innelectual, a freshman from Wart, Kan. She claims that Wartburg has seen quite a transition this past week. I quote:

Kruckeberg

"Dear Krinkle:

"What has become of the Wartburg Student Body which once took considerable pride in its materialism, indifference to everything but the basketball scores and primary concern for goofing off?

"For the past week I have observed this campus with a scrutinizing eye, hoping that I could discover at least a few individuals who had retained the old, familiar middle-class value known here as anti-intellectualism. I was appalled by my findings.

"Have we no self-respect? Have we no concern about our future financial success? Overnight we have become a college of thinking 'individuals.'

* * * * *

"I took my weekly pilgrimage to the Den last Sunday night. I was amazed that the topic of discussion at one table dealt chiefly with the diplomatic situation between the U. S. and Red China.

"I quickly moved to another table where several fine athletes were talking. I thought that I would catch up on what really happened at last Saturday's game. I was shocked! They were discussing the merits of Shakespeare.

"There was utter choas. Classical music from the juke-box was pounding in my ears. Everywhere I turned people were having intellectual conversations, reading poetry or listening to Beethoven's Fifth Symphony.

* * * * *

"I decided that I would go to the game room to shoot a little slop. Lo and behold, the tables were being used by the honors colloquium. They were shooting billiards. I went to bed that night in a deep state of consternation.

"Tuesday morning came. It was a refreshing thought to me, for today was convocation. My eyes shone with glee as thoughts of anti-intellectual activity scurried through my retarded brain.

"But all was woe for me. People stayed awake; they didn't laugh; and some took notes. They didn't even give the performer a standing ovation.

"I could go on, but what's the use? What happened to all the individuals on campus, all the conformists who weren't conforming? Please, Krinkle, help me!

Confusingly yours,
Annie Innelectual"

I think you need lots of love, Annie. Stop by the Pub House at 8 tonight.

--Krinkle

Film Critique

Sartre's Version Enriches 'Crucible'

By ALLEN W. LYNDRUP

In the movie "The Crucible" Jean-Paul Sartre has used the Arthur Miller play for his screen adaptation, expanding upon it to make it an extremely exciting and well-done production.

Sartre has taken out of the narrative events leading up to the Salem witchcraft trials and has given a vivid story that flows smoothly throughout the picture.

In the movie Sartre uses his existential doctrine of "acting in faith" in the creation of a Christ-image in John Proctor, played by Yves Montand.

* * * * *

His wife, played by Simone Signoret, convinces him that his shame should be his pride; he then is unafraid to die. He takes upon himself the sins of Salem and hangs, bringing to an end the witchcraft hysteria that has wracked the community.

The existential approach and the almost too obvious Christ-image are Sartre's addition to Miller's plot; these ideas can be found in much of Sartre's work.

Proctor has caused the death of several Salem citizens through Abigale Williams, played very adeptly by Mylene Demongeot; she wants him and will stop at nothing to be his wife. Her witch-calling backfires, though, when Proctor is called a witch by one of her companions.

* * * * *

The movie was an extremely interesting one, full of minute naturalistic detail; the settings were the product of months of research and were as authentic as possible. The acting, especially that of Montand and Signoret, was superb.

The only major complaint that one could make concerning this movie was the film. It was old, a bit jumpy and the sound track on the last reel was unintelligible.

It is too bad that the company can't do a better job in keeping its films in shape; or that the projectionists, if it was their fault, couldn't correct this error so the movie could be enjoyed and understood.

Vive le French Club for giving us a chance to view this top-notch continental film.

Musical Tryouts To Be Mon., Tues.

Tryouts for the musical "Kiss Me, Kate" will be held Monday and Tuesday, Feb. 27 and 28, from 3:30-5:30 p.m. in the Choir Rehearsal Room in the Fine Arts Building.

The musical will be presented from May 3-6.

Film Series Is Wed.

Fifth in the Wartburg-Waverly Selected Film Series will be "Tight Little Island," which will be shown Wednesday, March 1, in the downtown Waverly Theatre.

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